

Waiting For The Music To Start

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July 2020

Fast and upbeat

$\text{♩} = 160$

Soprano Alto

Bass

Piano

legato

f *rhythmic*

Con Ped.

6

S.A.

B.

Pno.

mp

mp

mp

1. I lost my way_
2. I won't be told_

10

S.A.

_____ for a mo - ment, _____ I pulled a-way_

_____ to be si - lent. _____ The sound I hear_

B.

Pno.

14

S.A.

cresc. _____ for a day _____ or two. _____ Then sud-den - ly I knew _____

_____ is a sound _____ to share. _____ In eve-ry-thing I see, _____

B.

cresc. _____ for a day _____ or two. _____ Then sud-den - ly I knew _____

_____ is a sound _____ to share. _____ In eve-ry-thing I see, _____

Pno.

cresc. _____ for a day _____ or two. _____ Then sud-den - ly I knew _____

_____ is a sound _____ to share. _____ In eve-ry-thing I see, _____

mf

18

S.A.

there were things to do. I
 this is meant to be.

B.

Pno.

1. 2. *f*

22

S.A.

can't stand here twidd-ling my thumbs; there's mu-sic-

B.

Pno.

f *cresc.*

27

S.A. *p*
 — to besung at the top of my lungs. My voice feels the

B. *p*

Pno. *f* *mp sempre cresc.*

31

S.A. *sempre cresc.*
 song, it pulls me a - long. I'm read - y, wait -

B. *sempre cresc.*

Pno.

35

S.A.

- ing, ach - ing for the day to come. I'm

B.

Pno.

38

S.A.

1. *f*
2. *p cresc.*

1. wait-ing for the mus-ic to start, I'm wait-ing to play to the crowds and sing
2. wait-ing for the thrill of it all, I'm wait-ing to see all the smiles and hear

B.

Pno.

1. *f*
2. *p cresc.*

41

S.A.

_____ with my heart.. The en - erg - y in all that we do, _____ the buzz and the joy _____
 _____ the app-lause.. The feel-ing that I'll have on that day, _____ the feel-ing that ever-

B.

Pno.

44

S.A.

_____ that it gives me, joy _____ it gives you.. We shall stand _____ on the
 - y-one's feel - ing won't _____ go a - way..

B.

Pno.

48

S.A. *molto dim.* *p*

stage once more, but un - til that day, I'll dream

B. *molto dim.* *p*

Pno. *mp*

52

S.A. *p* 1.

of life be-fore.

B. *p*

Pno. *p*

57

S.A. *p* *cresc.* *ff*

B. *p* *cresc.* *ff*

Pno. *f* *p* *p* *ff*

I'm

The musical score consists of three staves. The top staff is for Soprano Alto (S.A.), the middle for Bass (B.), and the bottom for Piano (Pno.). The key signature has one flat (B-flat). The S.A. and B. parts begin with a first ending (marked with a double bar line and repeat dots) and a second ending (marked '2.'). The S.A. part has the lyrics 'I'm' under the first ending. Dynamics for S.A. and B. are *p* (piano) at the start, *cresc.* (crescendo) through the first ending, and *ff* (fortissimo) at the start of the second ending. The Pno. part starts with a dynamic of *f* (forte) in the first ending, *p* (piano) in the second ending, and *ff* (fortissimo) at the end of the piece. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations like slurs and accents.